



# Echo

To bring forth a new form that testifies to the multiple, to the choir, to solidarity. To make alive this essential memory that the dancers transmit. Update of a choreographic writing against oblivion.

Project to take over a piece of the repertoire created in 2003, Echo would be put in play here. The same words reveal a new meaning. It is a part of collective memory that must be disrupted.

To rewrite history, to write a new history, to give oneself the pleasure of a journey through time, to thwart its course, to transform its effects, to shake consciences.

Echo is a journey through a dozen excerpts from previous plays. The corpus of the dancers visits a choreographic writing then put to the test. Try to suspend, thwart time. Melt in one joint the precipitate of past works.

[Download the file](#)

**Choreography** Catherine Diverrès

**Artistic collaboration and scenography** Laurent Peduzzi

**Lighting** Fabien Bossard

**Costumes** Cidalia da Costa

**With** Pilar Andres Contreras, Alexandre Bachelard, Lee Davern, Nathan Freyermuth, Harris Gkekas, Vera Gorbacheva, Capucine Goust, Thierry Micouin, Rafael Pardo

**Main excerpts** L'arbitre des élégances | L'ombre du Ciel | Fruits | Corpus

**Musics** Hartmann, I. Caven, D. Gambiez, B. Montet, E. Nakazawa, P. Symansky

**Production** Compagnie Catherine Diverrès / association d'Octobre

**Coproductio**n La Maison des arts de Créteil, Le Volcan - Scène nationale du Havre, le Ballet de l'Opéra national du Rhin - Centre chorégraphique national de Mulhouse, POLE-SUD - CDCN Strasbourg, Danse à tous les étages - Rennes/Brest, la MC2 - Grenoble, GRRRANIT - Scène nationale - Belfort | **With the support** from #ADAMI #Copie privée, Chorège CDCN - Falaïse Normandie, Scènes du Golfe - Vannes



## DENTRO

Creation 2015 for 2 dancers | 35'

The duet presents symmetry rather as an obstacle from which the binary question often emerges: male/female identity and opposition/fusion...

How can this pitfall be avoided?

Production Compagnie Catherine Diverrès / association d'Octobre | Coproduction Théâtre Anne de Bretagne - Vannes, POLE-SUD - CDCN Strasbourg, Festival de danse - Cannes, Centre chorégraphique national - Tours, Le Phare - CCN - Havre Haute-Normandie, Centre chorégraphique national - Nantes



## Stance II

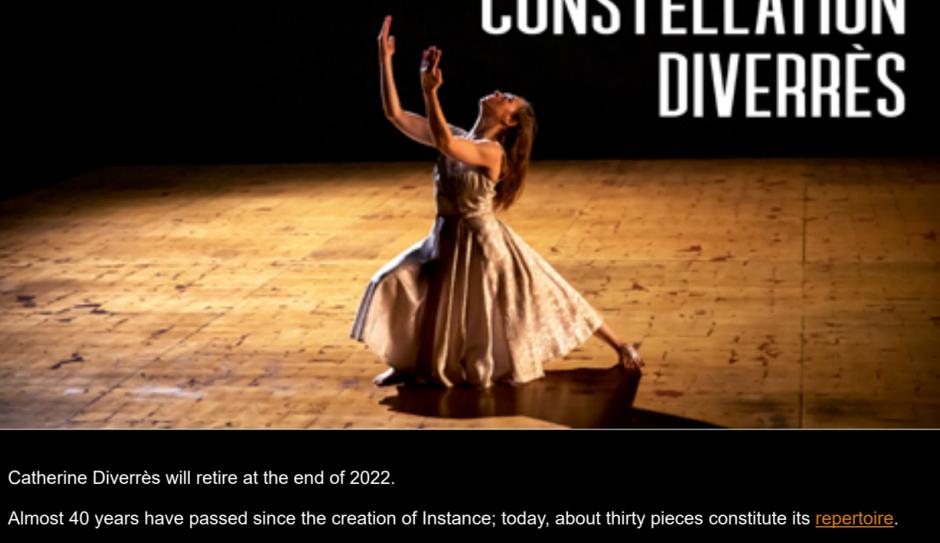
Creation 1997 - Solo | 25'

Stance II is a kind of concentrate of my own vocabulary in dance, intimate, movements I have developed over the years, constructed like a Japanese painter might when he is executing a work of calligraphy.

Production Compagnie Catherine Diverrès / association d'Octobre | Order from 9e Biennale nationale de danse du Val-de-Marne | Coproduction Centre chorégraphique national de Rennes et de Bretagne, Théâtre Romain Rolland-Villejuif, Biennale du Val-de-Marne, Ville de Villejuif, Théâtre national de Bretagne-Rennes | Support for the creation Conseil départemental du Val-de-Marne

### UPCOMING DATES - TOUR 21-22 IN PROGRESS -

- June 7th and 8th, 2021 - MC2, Grenoble national stage – **Echo**
- August 7th, 2021 - Festival Lieux Mouvants, Lanrivain – **Dentro**
- August 7th, 2021 - Festival Lieux Mouvants, Lanrivain – **Stance II**
- December 4th, 2021 - GRRRANIT, Belfort national stage – **Echo**
- May 6th, 2022 - Le Volcan, Havre national stage – **Echo**
- Mai 10th, 2022 - Scènes du Golfe, Vannes – **Echo**



Catherine Diverrès will retire at the end of 2022.

Almost 40 years have passed since the creation of Instance; today, about thirty pieces constitute its [repertoire](#).

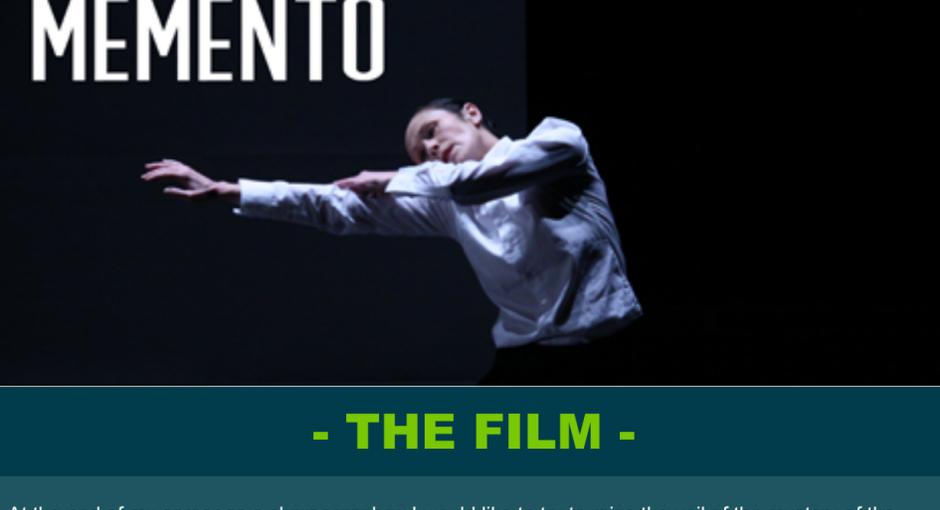
To conclude this journey, the company Catherine Diverrès and its partners wish to celebrate in an artistic explosion of joy and talent, from the constellation Diverrès, dance and all the arts that cross it through a plural device open to artists:

Choreographic pieces, the film [Mémento](#), the [Constellation Installation](#), [Encounters, debates and other impromptus](#) are all modules declined.

The partners determine the scope of the project according to their desire, choose the modules of their choice. Constellation is variable geometry.

Theatres, choreographic centers, operas, art centers, art schools, festivals, museums, training centers, all are invited to tap into the project, to invent it with us.

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## - THE FILM -

At the end of my career as a choreographer, I would like to try to raise the veil of the mystery of the foundations of a work, of a choreographic writing and its evolution-displacement in time, from the singular encounters that marked it.

I will rely on the preserved traces of my creations to evoke these collaborations, by talking with these artists. I will discuss with them the major themes, the shared questions that drive our creative approaches. I will report on these elective affinities that work.

Mémento, dramaturgic creation in images and sounds, could be a labyrinth in the manner of Borges, a film of montage and collage, a mental object, both plastic and dynamic because sensory. I cannot help but think of Histoire(s) du cinéma by Jean-Luc Godard.

These singular personalities will make us go from questions to themes according to the archives and the situations offered by the shootings. The choices of montage will resonate the echoes between the different works of the artists met.

The work of voices, of sound, of music, has always been important in my work; in this film, I will be very attentive to the relationship between image, sound and words. An idea of chorality... an ode to image-movement.

Catherine Diverrès



- DE LEE À CATHERINE -  
Film produced by Lee Yanor for the Mémento project



- FABIO SGROI – EUGENIO DE ROSA -  
Film produced by Fabio Sgroi for the Mémento project