

The Compagny Moving

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Used for over five years by artists, children, teenagers, amateurs and professionals, the Studio has hosted multiple residencies (the conservatory of Sarzeau, companies, independent artists, musicians, graphic artists, composers, jugglers, etc.), and a diverse range of projects and training programs which affirm the relevancy of the space.

There have been events organized with the “Artisans filmeurs,” hip hop workshops, programs for younger students (primary schools, middle schools, high schools), teenagers in hospitals, for amateurs and teachers (for example the Tamalpa project, based on Anna Halprin’s method); audiences have been invited to open showings by artists in residence and “Choreographic Series” supported by the Departmental Council partnered with the Compagnie Eskemm (Dominique Jégou, Manon Oligny, with Daniel Larrieu, and soon Julie Nioche). And we must not forget our “Jeudis dansés” (“dance Thursdays”), open workshops whose attendance has soared of late.

During the carte blanche offered to Catherine Diverrès (2014) in partnership with the Théâtre Anne de Bretagne, which then inspired Mouvement, workshops were offered with Bernardo Montet, the Cie Kassen K, among others, as well as training programs for professional dancers and ballet classes.

We were so happy to welcome you and have you participate in the creation of our space!

The Company created three pieces at Studio 8: Penthésilées (2013), Dentro (2015) and Blow The Bloody Doors Off! (2016) and revived two repertory works: Solides (2014) and Stances 2 (transmitted to Francesca Matavelli in 2013 and Pilar Andres Contreras in 2016).

Early rehearsals of Jour et Nuit (Night and Day) (creation 2019) were also held there. Twenty dancers from the company, from the oldest to the youngest, have worked here, and we will miss being here in the future.

A Studio, an essential resource for dance – disappears: this represents the failure of certain thinking, a vision for cultural policy; what is left for art and culture in the city, the urban environment? Cities, metropolitan areas and the départements are deciding this.

Access to art happens in these spaces, uniquely qualified in humanistic terms, creating balance and a link to the theatres, which still intimidate certain audiences and sectors of the community.

Let us work together toward political cohesion in the regions.

We are looking to enhance
the strength of creation in general,
all forms of dance, for everyone,
access to practice and to encountering the artists.

We thank the city of Vannes, the Théâtre Anne de Bretagne – they have supported and sustained the Studio for six years, invested in its renovation. We thank the Metropolitan area and the Departmental Council for its accompaniment of the Company in its work and expansion in the area.

We thank the DRAC and the Regional Council of Brittany who have defended the project from the beginning and continue to do so!

We’re moving! Stay in touch; the office and headquarters of the company will be staying in Vannes.

No leaving without returning, no letting go without starting again ... François Cheng

I am thinking of you all. To the future!

La navé va !

Catherine Diverrès